

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Beech Class Year 1 (Teaching to Year 1 Expectations)	Penguins, Possums and Pigs Narrative: Stories by the Same Author Purpose: Outcome: <ul style="list-style-type: none"> Lost and Found by Oliver Jeffers. Up and Down by Oliver Jeffers. The Perfect Pet by Fiona Robertson. The Perfect Present by Fiona Robertson. Non-fiction: Non-Chronological Reports Purpose: Outcome: <ul style="list-style-type: none"> Range of information texts. Kidzone website (here). Penguin information and facts. Poetry: Poems on a Theme Purpose: Outcome: <ul style="list-style-type: none"> Range of poems linked to animals, penguins etc. <ul style="list-style-type: none"> Teaching First (here). Kidzone website (here). 	Fire! Fire! Narrative: Stories with Repetitive Patterns Purpose: Outcome: <ul style="list-style-type: none"> Zog by Julia Donaldson. The Princess and the Dragon by Audrey Wood. George and the Dragon by Christopher Wormell. The Snow Dragon – BBC Learning Zone (here). Princess and the Dragon – YouTube clip (here). Non-fiction: Range on Non-fiction texts (Information book) Purpose: Outcome: <ul style="list-style-type: none"> The Great Fire of London – A poem for kids by Paul Perro on the History for Kids website (here). Ladybird, Ladybird fly away home – available on the 	Growth and Green Fingers Narrative: Classic Stories Purpose: Outcome: <ul style="list-style-type: none"> The Enormous Turnip. The Tale of Peter Rabbit by Beatrix Potter. Jack and the Beanstalk. Oliver's Vegetables by Vivian French. Non-fiction: Instructions Purpose: Outcome: <ul style="list-style-type: none"> Instructions for making cress heads from the CBeebies website (here). Instructions for growing a bean plant from The Great Grub Club website (here). Recipes from the CBeebies website (here). A range of instruction texts suitable to Year One. Poetry: Traditional Rhymes Purpose: Outcome: <ul style="list-style-type: none"> Mary, Mary Quite Contrary on the Lit2Go website (here). Pat a Cake. 	Family Album Narrative: Traditional Tales Purpose: Outcome: <ul style="list-style-type: none"> Rapunzel. Aladdin and the Lamp. Rumpelstiltskin. Hop-Toads and Pearls – a retelling of story from Charles Perrault in Children's Classic Stories: Fairytales, Fables & Folktales by Belinda Gallagher available from Google Books (here). Snow White and the Seven Dwarfs. The Little Mermaid. Little Red Riding Hood. The Wolf and the Seven Young Kids by the Brothers Grimm. Hansel and Gretel. The Cat, the Dog, Little Red, Exploding Eggs, the Wolf and Grandma by Diane Fox. Non-fiction: Recounts Purpose: Outcome: <ul style="list-style-type: none"> Books which recount family events such as: <ul style="list-style-type: none"> Birthdays / family anniversaries. 	The Great Outdoors Narrative: Stories with familiar settings Purpose: Outcome: <ul style="list-style-type: none"> Goat and Donkey in The Great Outdoors by Simon Puttock and Russell Julian. Maisie Goes Camping by Lucy Cousins. Boris Goes Camping by Carrie Weston. Percy the Park Keeper by Nick Butterworth. The Scarecrows Wedding by Julia Donaldson. Stuck by Oliver Jeffers. Marshmallows - a short film on Vimeo (here). Non-fiction: Non-fiction texts: Booklets Purpose: Outcome: <ul style="list-style-type: none"> Barnaby Bear big books. At the Seaside big book. My First Camping Book by Dominic Bliss. 	Robots Narrative: Stories with fantasy settings Purpose: Outcome: <ul style="list-style-type: none"> No-Bot by Sue Hendra. The Three Little Aliens and the Big Bad Robot by Margaret McNamara. The Big Bad Wolf and the Robot Pig by Laura North and Kevin Cross. Little Robots on the CBeebies website (here). The Robot Book by Heather Brown. Harry and the Robots by Ian Whybrow. Crazy talk app or Talking Faces download from Inclusive Technologies website (here). Wall-E film (2008). Selected extracts from the Robots film (2005) (PG rating) Origins - The story of a lone robot from the Literacy Shed website (here). Non-fiction: Recounts Purpose: Outcome: <ul style="list-style-type: none"> Mister Maker clips on the CBeebies website (here). Robot Dog by Mark Oliver.

	<p><i>The Animals Went in Two by Two</i> - traditional poem.</p>	<p>Poetry Foundation website (here).</p> <p>Poetry: Poems on a Theme</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> Schools Liasion website (here). Beginning History: The Great Fire of London by Liz Gogerly (here). Museum of London – Great Fire of London Game (here). Fire Facts website – information on fire safety (here). <p>In addition, a range of information texts not linked directly to the main topic should be used.</p>	<ul style="list-style-type: none"> Hot Cross Buns. A variety of nursery songs and rhymes from the BBC School Radio website (here). 	<ul style="list-style-type: none"> Storybook weddings, such as: <ul style="list-style-type: none"> Prince Charming and Cinderella. Beauty and the Beast. Snow White and the Prince. Aladdin and the Princess. 	<ul style="list-style-type: none"> Let's go camping – Collins Big Cat book. Other information books linked to the theme. <p>Poetry: Traditional Rhymes</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> Ring a Ring a Roses. Here we go Round the Mulberry Bush. In and Out the Dusty Bluebells. Oranges and Lemons. London Bridge is Falling Down. More playground rhymes can be found on: <ul style="list-style-type: none"> Woodlands Junior School website (here). <p>Nursery Rhymes website (here).</p>	<p>Talk for Writing across the Curriculum: How to teach non-fiction writing 5-12 years by Pie Corbett and Julia Strong.</p> <p>Poetry: Learning poems by heart</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> I'm a little Robot by Robert Hiedbreder on the Rableather website (here). My Robot poem by Gareth Lancaster on the Fizzy Funny Fuzzy website (here). Robot Rumpus by Sean Taylor (written in rhyme). Robots, Robots Everywhere! by Sue Fliess (written in rhyme). Jumpstart Poetry by Pie Corbett.
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Birch Class Year 1 and 2</p> <p>(Teaching to Year 2 Expectations)</p>	<p>The Place Where I Live</p> <p>Narrative: Stories with Familiar Settings (3-4 weeks)</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> The Jolly Postman by Janet and Allan Ahlberg. 	<p>Fighting Fit</p> <p>Narrative: Traditional Tales with a Twist (3-4 weeks)</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> Red Riding Hood and the Sweet Little Wolf by Rachael Mortimer. 	<p>Explorers</p> <p>Narrative: Stories by the same author (3 weeks)</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts: Books by Simon Bartram</p> <p>Non-fiction: Non-chronological Reports (2 weeks)</p>	<p>The Farm Shop</p> <p>Narrative: Stories with familiar settings (3 weeks)</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts: "Farmer Duck" by Martin Wadell Mudpuddle Farm "Alien Invasion"</p>	<p>Wind in the Willows</p> <p>Narrative: Animal Adventure Stories</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts: Alternative animal adventure themes: Beatrix Potter's animal tales, e.g. The Tale of Peter Rabbit,</p>	<p>Buckets and Spades</p> <p>Narrative: Story as a Theme (3 weeks)</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> Gracie the Lighthouse Cat by Ruth Brown. The Mermaid of Zennor by Charles Causley.

	<ul style="list-style-type: none"> ▪ Katie Morag by Mairi Hedderwick. <p>Non-fiction: Non-Chronological Reports (2 weeks)</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts: Range of non-chronological report texts, including ICT.</p> <p>Poetry: Poems on a Theme (1 week)</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts: Poems linked to schools, families or other familiar settings.</p> <p>You will need to confirm your resources with each other before this unit!</p>	<ul style="list-style-type: none"> ▪ Jack and the Baked Beanstalk by Colin Stimpson. ▪ "Snow White in New York" by Fiona French <p>Non-fiction: Instructions (2-3 weeks)</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> ▪ How to play 'What's the Time Mr Wolf?' YouTube clip (here). ▪ Woodlands Junior School - Playground games for kids (here). ▪ Games kids play website (here). 	<p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts: Range of information texts, e.g.: Instructions on how to make a den on Nature Detectives website</p>	<p>Non-fiction: Persuasion (2 weeks)</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts: "First Facts Farm" by Dorling Kindersley "Farm (Scholastic Discover More)" by Penny Arlon and Tony Gordon-Harris</p> <p>Poetry: Riddles (1 week)</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts: "What in the wild" by David Schwartz & D. Kuhn "Where else in the wild" by David Schwartz & D. Kuhn</p>	<p>Squirrel Nutkin, Tom Kitten. "The Spectacular Tale of Peter Rabbit" by Emma Thompson. "The Further Tale of Peter Rabbit" by Emma Thompson. "Peter Rabbit and Friends" on the CBeebies website "The Owl Who Was Afraid of the Dark" by Jill Tomlinson.</p> <p>Non-fiction: Recount – Letters</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> ▪ Dear Teacher by Amy Husband. ▪ Yours Truly, Goldilocks by Alma Flor Ada. <p>Dear Peter Rabbit by Alma Flor Ada.</p> <p>Poetry: Classic Poems</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> ▪ The Owl and the Pussycat by Edward Lear. ▪ The Owl and the Pussycat animation on YouTube. 	<ul style="list-style-type: none"> ▪ Winnie at the Seaside by Valerie Thomas. ▪ At the Beach by Roland Harvey. ▪ The Lighthouse Keeper Stories by Ronda Armitage and David Armitage. <p>Non-fiction: Explanations (2 weeks)</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> ▪ The Complete Skeleton Book for Non-Fiction Text Types by Sue Palmer. ▪ How does it work? by Sylvia Karavis and Gill Matthews (Collins Big Cat). <p>Poetry: A seaside poem (1-2 weeks)</p> <p>Purpose:</p> <p>Outcome:</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> ▪ A First Poetry Book by Pie Corbett and Gaby Morgan. In addition to the Seaside chapter in this book, also refer to: <ul style="list-style-type: none"> – What we found at the seaside by Kate Williams in the Nature chapter. – Mermaid's Purse by Kate Sedgwick in the Fairies, Mermaids and Princesses chapter.
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						<ul style="list-style-type: none"> – Cream Curdled Oceans by Violet Macdonald in the Food chapter. – Living at the Seaside by Marian Swinger in the Where We Live chapter.
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Sycamore Class Year 2</p> <p>(Teaching to Year 2 Expectations)</p>	<p>The Place Where I Live</p> <p>Narrative: Stories with Familiar Settings (3-4 weeks)</p> <p>Suggested Texts:</p> <p>The Pirates Next Door by Jonny Duddle.</p> <p>Non-fiction: Non-Chronological Reports (2 weeks)</p> <p>Suggested Texts:</p> <p>Range of non-chronological report texts, including ICT.</p> <p>Poetry: Poems on a Theme (1 week)</p> <p>Suggested Texts:</p> <p>Poems linked to schools, families or other familiar settings.</p> <p>You will need to confirm your resources with each other before this unit!</p>	<p>Fighting Fit</p> <p>Narrative: Traditional Tales with a Twist (3-4 weeks)</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> ▪ Prince Cinders by Babette Cole. ▪ Snow White in New York by Fiona French. ▪ The Pea and the Princess by Mini Grey. ▪ The True Story of the Three Little Pigs by Jon Scieszka and Lane Smith. <p>Non-fiction: Instructions (2-3 weeks)</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> ▪ 101 Playground Games by Therese Hoyle. ▪ Hopscotch rules YouTube clip (here). 	<p>Explorers</p> <p>Narrative: Stories by the same author (3 weeks)</p> <p>Suggested Texts: Books by Jonny Duddle</p> <p>Non-fiction: Non-chronological Reports (2 weeks)</p> <p>Suggested Texts: Range of information texts, e.g.: Woodland Adventure Booklet on Nature Detectives website</p>	<p>The Farm Shop</p> <p>Narrative: Stories with familiar settings (3 weeks)</p> <p>Suggested Texts:</p> <p>“Sophie’s Lucky” by Dick King Smith</p> <p>“Muddlepuddle Farm: Cock-A-Doodle-Do” by Michael Morpurgo</p> <p>“The pig in the pond” by Martin Wadell</p> <p>“Farmer Dan and his Big Brother Stan” by Rod Simpson – animated version available on the Literacy Shed website</p> <p>“Farmyard Hullabaloo!” by Giles Andreae, David Wojtowycz (a poetry text to support the setting)</p> <p>Non-fiction: Persuasion (2 weeks)</p> <p>Suggested Texts:</p> <p>Range of posters and leaflets from local attractions including farms and farm shops (these may need simplifying), e.g.</p>	<p>Wind in the Willows</p> <p>Narrative: Animal Adventure Stories</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> ▪ Ladybird Classics: The Wind in the Willows by Kenneth Grahame (retold by Joan Collins). ▪ The Wind in the Willows based on the original story by Kenneth Grahame, retold by Lesley Sims, illustrated by Mauro Evangelista (<i>simple text</i>). ▪ The Wind in the Willows: the Original Movie. <p>Non-fiction: Recount - Letters</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> ▪ The Day the Crayons Quit by Drew Daywalt. ▪ Letters to Anyone and Everyone by Toon Tellegen (<i>selected sections</i>). 	<p>Buckets and Spades</p> <p>Narrative: Story as a Theme (3 weeks)</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> ▪ The Sand Horse by Ann Turnbull. ▪ The Whales’ Song by Dyan Sheldon. ▪ Dolphin Boy by Michael Morpurgo. ▪ Billy’s Bucket by Kes Gray and Garry Parsons. ▪ One Smart Fish by Chris Wormell. <p>Non-fiction: Explanations (2 weeks)</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> ▪ Market English – writing an explanation on the BBC Bitesize website (here). Please note that some of the text on screen reads as an instructional text rather than an explanation. Model how to translate from an instruction to an explanation, e.g. ‘Unload the cows from the trailer’ becomes ‘The cows are unloaded from the trailer,’ and ‘Close the gate’

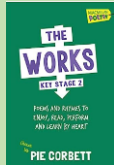
				<ul style="list-style-type: none"> Farmer Parr's Animal World (here). Old Holly Farm (here). Greenlands Farm Village (here). Farmer Ted's Farm Park (here). <p>Poetry: Riddles (1 week) Suggested Texts:</p> <ul style="list-style-type: none"> Yummy Riddles (Kids can Read series) by Marilyn Helmer. <p>Animal Riddles from the Meddybemps website.</p>	<p>Poetry: Classic Poems Suggested Texts:</p> <ul style="list-style-type: none"> Ducks' Ditty from Wind in the Willows by Kenneth Grahame. The Wind in the Willows: the Original Movie. 	<p>becomes 'The gate is closed.'</p> <p>Poetry: A seaside poem (1-2 weeks) Suggested Texts:</p> <ul style="list-style-type: none"> Seaside Poems by Jill Bennett. Sea Shoals See Shows on the Sea Bed by Paul Cookson (<i>ideal for performance</i>).
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Chestnut Class Year 3 (Teaching to Year 3 Expectations)	<p>There's No Place Like Home Narrative: Folk Tales</p> <p>Purpose: Outcome:</p> <ul style="list-style-type: none"> Regional folk tales e.g. The Lancashire Giant – Espresso. The Three Wishes. The Old Lady who lived in a Vinegar Bottle. <p>The Tin Forest by Helen Ward.</p> <p>Non-fiction: Recount: Biography</p> <p>Purpose: Outcome:</p>	<p>Healthy Humans Narrative: Fables</p> <p>Purpose: Outcome:</p> <ul style="list-style-type: none"> Aesop's Fables by Michael Rosen. Penguin and Ostrich YouTube clip (here). Little Fables – The Lion and the Mouse YouTube clip (here). Aesop's Fables – BBC School Radio (here). The Hare and the Tortoise – BBC Learning Zone (here). 	<p>Rock and Roll Narrative: Story as a theme</p> <p>Purpose: Outcome:</p> <ul style="list-style-type: none"> Stig of the Dump by Clive King. Stig of the Dump: Complete BBC Series (2002). Stig of the Dump: 1981 Children's BBC Series YouTube clip (here). Stone Age Boy by Satoshi Kitamura. Oogo the Cave Boy by Christy Davies. Stone Girl, Bone Girl by Laurence Anholt. 	<p>The Iron Man Narrative: Novel as a Theme</p> <p>Purpose: Outcome:</p> <ul style="list-style-type: none"> The Iron Man by Ted Hughes. The Iron Woman by Ted Hughes. The Iron Giant DVD. <p>Non-fiction: Recounts / Diaries</p> <p>Purpose: Outcome:</p> <ul style="list-style-type: none"> Range of diary extracts. Diary models written by the teacher at an appropriate for the class. 	<p>What the Romans Did Narrative: Playscripts</p> <p>Purpose: Outcome:</p> <p>Playscripts</p> <ul style="list-style-type: none"> Play Time by Julia Donaldson (The Three Billy Goats Gruff; The Boy Who Cried Wolf; Turtle Tug; The Magic Twig). Stage Start 20 Plays for Children by Julie Meighan. Further range plays for children according to reading level. 	<p>How Does Your Garden Grow Narrative: Mystery/Adventure/Fantasy Story</p> <p>Purpose: Outcome:</p> <ul style="list-style-type: none"> The Enchanted Wood by Enid Blyton. The Magic Faraway Tree by Enid Blyton. The Hidden Forest by Jeannie Baker. The Famous Five by Enid Blyton. The Secret Seven by Enid Blyton. The Thing in the Basement by Michaela Morgan. The Mystery Series Collection by Paul Moxham.

	<ul style="list-style-type: none"> Range of simple biographies including print and film versions. Stories from School Years - BBC Class Clips (here). 	<ul style="list-style-type: none"> Sesame Street: Kermit Reports News on the Tortoise and the Hare YouTube clip (here). The Sun and the Wind – BBC Learning Zone (here). The Town Rat and the Country Rat – BBC Learning Zone (here). <p>Non-fiction: Persuasion: Letters</p> <p>Purpose: Outcome:</p> <p>Letters</p> <ul style="list-style-type: none"> Rumblewick Letters: My Unwilling Witch by Hiawyn Oram. Dear Greenpeace by Simon James. Dear Teacher by Amy Husband. The Jolly Postman by Allan Ahlberg. Letters to Edward by Wendy Body. Little Wolf's Book of Badness by Ian Whybrow. An Introduction to Letter Writing – Reading Rockets website (here). 	<ul style="list-style-type: none"> Fossil Girl by Catherine Brighton. Stone Soup by Heather Forest (<i>American</i>). Ug: Boy Genius of the Stone Age and his Search for Soft Trousers by Raymond Briggs. A Day in the Life of a Boy from Ancient Britain from the BBC Hands on History website (here). <p>Non-fiction: Discussion</p> <p>Purpose: Outcome:</p> <ul style="list-style-type: none"> Range of discussion texts. Uniform vs non-uniform clip from the BBC Bitesize website (here). Ideas for content linked to cross-curricular contexts, such as volcanoes on the CBBC Newsround website (here). <p>Poetry: Poem as a theme</p> <p>Purpose: Outcome:</p> <ul style="list-style-type: none"> The Old Dry Stone Wall by Ann Perrin YouTube clip: 1066 and Before That by Brian Moses 	<ul style="list-style-type: none"> My Secret Scrapbook Diary - Little Red Riding Hood - Fairy Tale Diaries by Kees Moerbeek. The Diary of Dennis the Menace by Stephen Butler. Diary of a Wimpy Kid by Jeff Kinney. Recounts page from the BBC Bitesize website (here). 	<p>Films</p> <ul style="list-style-type: none"> Dum Spiro on Vimeo (here). Gladiators – Cartoon Series on YouTube (here). <p>Novel</p> <ul style="list-style-type: none"> Romans on the Rampage by Jeremy Strong. <p>Non-fiction: Non-chronological Reports</p> <p>Purpose: Outcome:</p> <ul style="list-style-type: none"> Romans in Britain - The Study Book by CGP Books. What the Romans did for us by Alison Hawes. 100 Facts Roman Britain by Philip Steele. The Usborne Time Traveller – Rome and Romans by Heather Amery. Who Were the Romans? by Phil Roxbee Cox. <p>Film Clips</p> <ul style="list-style-type: none"> The Roman Empire - a selection of clips from the BBC 	<ul style="list-style-type: none"> The Matchbox Mysteries by Sally Gardner. We Are Not Alone by Paul Cookson – poem to create interest for mystery genre. <p>Non-fiction: Explanations</p> <p>Purpose: Outcome:</p> <ul style="list-style-type: none"> Plant by Dorling Kindersley Eyewitness series. Talk for Writing Across the Curriculum by Pie Corbett. Writing Guides: Explanation Texts by Huw Thomas. Explanation on the BBC Bitesize website (here). How plants spread seeds from the BBC website (here). Seed dispersal from the BBC Bitesize website (here). Seasonal environmental education packs from the Open Air Laboratories website (here). <p>Fruits, seeds and their dispersal from the Science and Plants for Schools website (here).</p> <p>Poetry: Classic Poetry</p> <p>Purpose: Outcome:</p> <ul style="list-style-type: none"> A Child's Garden of Verses by Robert Louis Stevenson - Virtual Book: *please be aware that
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		<p>Persuasion</p> <ul style="list-style-type: none"> Talk for Writing across the Curriculum: How to teach non-fiction writing 5-12 years by Pie Corbett. <p>Adverts</p> <ul style="list-style-type: none"> Aquafresh toothpaste advert – YouTube clip (here). Rice Krispies 1996 advert – YouTube clip (here). <p>Poetry: Poems with a Structure</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> Snake Glides by Keith Bosley The Raindrop by John Travers Moore Word Whirls and other Shape Poems by John Foster Kenn Nesbitt's Poetry 4 Kids – How to write concrete poetry: Pie Corbett – Writing a Shape Poem YouTube clip: 	<ul style="list-style-type: none"> If You Find a Rock by Peggy Christian A Rock is Lively by Dianna Hutts Aston My Teacher Is a Dinosaur: And Other Prehistoric Poems, Jokes, Riddles and Amazing Facts by Loreen Leedy Caveman Manners and Other Polite Poems by David Steinberg. Dinosaur Poems by John Foster Stone themed poems – linked to music and creating rhythms/raps from the CanTeach website: Poems to Perform by Julia Donaldson I Can Read! Oxford Poetry for 7 year olds by John Foster All the Wild Wonders: Poems of our Earth by Wendy Cooling Sensational! Poems Inspired by the Five Senses by Roger McGough The Works Key Stage 2 by Pie Corbett Book of Nature Poetry by National Geographic Kids 		<p>Bitesize website (here).</p> <ul style="list-style-type: none"> Children in Roman Britain on the BBC Bitesize website (here). A Day in The Life of a 10 Year Old in Roman Britain on the BBC Hands on History website (here). 	<p>some poems contain out-dated language (not PC). Check the poems before sharing with the class</p> <ul style="list-style-type: none"> Different versions of The Spider and the Fly by Mary Howitt, such as: <ul style="list-style-type: none"> A print version of The Spider and The Fly illustrated by Tony Diterlizzi . Video clips and resources available on Tony's website:
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		<ul style="list-style-type: none"> • The Oxford Book of Children's Poetry by Michael Harrison • The Works Key Stage 2 by Pie Corbett • Descriptosaurus by Alison Wilcox • Appropriate poetry websites (see above) 	<ul style="list-style-type: none"> • Sticky Ends by Jeanne Willis • Never Nudge a Budgie by Colin West • The Penguin in Lost Property by Jan Dean and Roger Stevens • You Tell Me by Roger McGough and Michael Rosen • The Dragon with a Big Nose by Kathy Henderson 			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rowan Class Year 3 & 4 (Teaching to Year 4 Expectations)	Sparks Might Fly	The Great Plague	The Art of Food	Passport to Europe	Water, Water	Hunted
	Narrative: Fantasy	Narrative: Fairy Tales	Narrative: Stories with Issues and Dilemmas	Narrative: Novel as a Theme	Narrative: Stories with a Theme	Narrative: Folk Tales
	Purpose:	Purpose:	Purpose:	Purpose:	Purpose:	Purpose:
	Outcome:	Outcome:	Outcome:	Outcome:	Outcome:	Outcome:
	<ul style="list-style-type: none"> ▪ The Firework Maker's Daughter by Phillip Pullman. ▪ "The Girl Who Stole an Elephant" by Nizrana Farook 	Fairy Tales set in 1600s <ul style="list-style-type: none"> ▪ Pied Piper of Hamelin – Kathleen Olmstead 	<ul style="list-style-type: none"> ▪ "The Balaclava Boys" in The Fib by George Layton. ▪ "The Proudest Blue" by Ibtihaj Muhammad 	<ul style="list-style-type: none"> ▪ Jonathan Swift's Gulliver. ▪ Gulliver's Travels 2010 Film (PG Rated). 	<ul style="list-style-type: none"> ▪ The Little Mermaid by Hans Christian Andersen. ▪ Maui and the Big Fish by Barbara Ker Wilson. 	<ul style="list-style-type: none"> ▪ The Brer Rabbit Collection by Enid Blyton.
	Non-fiction: Explanation	Non-fiction: Recount: Newspapers	Non-fiction: Persuasive Writing	Picture Books:	Non-fiction: Information Booklets	Non-fiction: Debate
	<ul style="list-style-type: none"> ▪ The Shirt Machine. ▪ Purpose: ▪ Outcome: 	Purpose:	Purpose:	<ul style="list-style-type: none"> ▪ Leon and the Place Between by Graham Baker-Smith. ▪ Hurricane by David Wiesner. ▪ Free Fall by David Wiesner. 	Purpose:	<ul style="list-style-type: none"> ▪ Range of discussion texts at appropriate reading levels for different groups.
	Narrative: Films/Playscripts	Outcome:	Outcome:	The Fantastic Flying Books of Mr Morris Lessmore by W.E Joyce.	Outcome:	Outcome:
		<ul style="list-style-type: none"> ▪ BBC News 'Hamelin: German town hit by new plague of rats' (here). 	<ul style="list-style-type: none"> ▪ Range of persuasive adverts and leaflets, such as: 		<ul style="list-style-type: none"> ▪ Information books, leaflets and websites linked to water. 	<ul style="list-style-type: none"> ▪ Clip from the animated film Mary Poppins on YouTube (here). ▪ Fox Hunting on the CBBC Newsround website (here). ▪ 'Hunting' on the All About Animals Website (here).

	<ul style="list-style-type: none"> Playscripts based on "The Firework Makers Daughter" 	<ul style="list-style-type: none"> Sesame Street News Flash - The Pied Piper YouTube clip (here). The Pied Piper: News report from the Makewaves website (here). <p>Poetry: Classic Narrative Poetry</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> Macavity the Mystery Cat by T.S. Eliot, recited by Michael Rosen on the BBC Schools website (here). 	<ul style="list-style-type: none"> Aquafresh advert from YouTube (here). Cillit Bang advert from YouTube (here). Flexi Torch advert from YouTube (here). Make an advert for the Brussels sprouts from the BBC Bitesize website (here). 	<p>Non-fiction: Non-chronological Reports</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> Planet Earth by Katie Daynes. Usborne First Encyclopaedia of Our World by Felicity Brooks. What is a map? from the Espresso website (here). Artist factsheets from the Espresso website (here). Sudan fact file from the Espresso website (here). 'Why is Madrid so popular with tourists?' from the BBC Bitesize website (here). 	<ul style="list-style-type: none"> Water Dance by Thomas Locker (<i>information at the end of book</i>). Mousehole on the Visit Cornwall website (here). Places to Visit on the Canal and River Trust website (here). <p>Poetry: Poems with a Structure</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> Water Dance by Thomas Locker (<i>riddles</i>). Water Water Everywhere by James Casey on the Poem Hunter website (here). Poems for the Geography Classroom by Mark Cowan. 	<ul style="list-style-type: none"> 'History of Hunting' on the History for Kids Website (here). <p>Poetry: Poems on a theme</p> <p>Purpose:</p> <p>Outcome:</p> <p>(optional/additional)</p> <ul style="list-style-type: none"> Peter and the Wolf on the Boosey and Hawkes website (here). My Mother Saw a Dancing Bear by Charles Causley on the Children's
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Hazel Class Year 4 and 5	Sparks Might Fly	The Great Plague	The Art of Food	Passport to Europe	Water, Water	Hunted
(Teaching to Year 4 Expectations)	<p>Narrative: Fantasy</p> <p>Purpose: To entertain</p> <p>Outcome: Fantasy Story</p> <p>"Charlie and the Chocolate Factory" by Roald Dahl</p> <p>Non-fiction: Explanation</p>	<p>Narrative: Fairy Tales</p> <p>Purpose:</p> <p>Outcome:</p> <p>Fairy Tales set in 1600s</p> <ul style="list-style-type: none"> Puss in Boots by Phillip Pullman. 	<p>Narrative: Stories with Issues and Dilemmas</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> Bill's New Frock by Anne Fine. Woof! by Allan Ahlberg. 	<p>Narrative: Novel as a Theme</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> The Dancing Bear by Michael Morpurgo. 	<p>Narrative: Stories with a Theme</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> The Water Horse by Dick King-Smith. 	<p>Narrative: Folk Tales</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> Peter and the Wolf by S.S. Prokofiev. Peter and the Wolf by Selina Hastings.

	<p>Purpose: Outcome:</p> <ul style="list-style-type: none"> Cracking Contraptions by Nick Park (Aardman Animations). Until I Met Dudley By Roger McGough. Heath Robinson pictures. <p>Narrative: Films/Playscripts Purpose: Outcome:</p> <ul style="list-style-type: none"> Short film - narrative e.g. Dangle by British Film Institute. The Switch. 	<ul style="list-style-type: none"> Puss in Boots film (2011). Puss in Boots from Storynory (here). Puss in Boots YouTube clips (here) and (here). <p>Non-fiction: Recount: Newspapers Purpose: Outcome:</p> <ul style="list-style-type: none"> First News (here). Fairy Tale News by Colin and Jacqui Hawkins. The Fairy Tale Times by Sherill B Flora and J. Browning Wroe. Talk for Writing across the Curriculum: How to teach non-fiction writing 5-12 years by Pie Corbett. <p>Poetry: Classic Narrative Poetry Purpose: Outcome:</p> <ul style="list-style-type: none"> Old Possum's Book of Practical Cats by T.S. Eliot with 	<ul style="list-style-type: none"> The Chilli Challenge by Angela Barry. A Matter of Loaf and Death – Wallace and Gromit – DVD by Nick Park and Novelisation by Penny Worms. <p>Non-fiction: Persuasive Writing Purpose: Outcome:</p> <ul style="list-style-type: none"> Range of persuasive adverts and leaflets 	<ul style="list-style-type: none"> Clockwork by Philip Pullman. The Ice Palace by Robert Swindells. <p>Picture Books:</p> <ul style="list-style-type: none"> Leon and the Place Between by Graham Baker-Smith. Hurricane by David Wiesner. Free Fall by David Wiesner. <p>The Fantastic Flying Books of Mr Morris Lessmore by W.E Joyce.</p> <p>Non-fiction: Non-chronological Reports ?? Purpose: Outcome:</p>	<ul style="list-style-type: none"> The Water Horse: Legend of the Deep DVD. A River Ran Wild by Lynne Cherry. <p>Non-fiction: Information Booklets Purpose: Outcome:</p> <ul style="list-style-type: none"> Information books, leaflets and websites linked to water. Water Dance by Thomas Locker (<i>information at the end of book</i>). <p>Poetry: Poems with a Structure Purpose: Outcome:</p> <ul style="list-style-type: none"> See "The Works: Key Stage 2" for list of Year 4 Haikus and Cinquains on Pages 312-313 	<p>Non-fiction: Debate Purpose: Outcome:</p> <ul style="list-style-type: none"> Range of discussion texts at appropriate reading levels for different groups. Writing Models for Y4 by Pie Corbett. Talk for Writing Across the Curriculum by Pie Corbett and Julia Strong. <p>Poetry: Poems on a theme Purpose: Outcome: (optional/additional)</p> <ul style="list-style-type: none"> The Fox's Forey from the Poetry Foundation website A Poem for Every Day of the Year by Allie Esiri A Poem for Every Night of the Year by Allie Esiri
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		illustrations by Rebecca Ashdown. <ul style="list-style-type: none"> Mr Mistoffelees: The Conjuring Cat (Old Possum's Cats) by T.S. Eliot and Arthur Robins Skimbleshanks: The Railway Cat (Old Possum's Cats) by T.S. Eliot and Arthur Robins 				
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Elder Class Year 5 and 6 (Teaching to Year 5 Expectations)	A Kingdom United Narrative: Legends of the British Isles (3-4 weeks) Purpose: Outcome: Suggested Texts: <ul style="list-style-type: none"> Outlaw by Michael Morpurgo The Fairies of Merlin's Craig - Storynory website (here). Finn McCool and the Giant's Causeway - Youtube (here). Non-fiction: Persuasion (2-3 weeks) Purpose: Outcome: Suggested Texts: ??	Food, Glorious Food Narrative: Stories with Historical Settings (3 weeks) Purpose: Outcome: Suggested Texts: <ul style="list-style-type: none"> Oliver Twist by Charles Dickens. Oliver Twist retold by Gill Tavner. Narrative: Film and Play Scripts (2 weeks) Purpose: Outcome: Suggested Texts: <ul style="list-style-type: none"> A Christmas Carol by Charles Dickens A Christmas Carol retold by Gill Tavner Oliver Twist scene from the Film 	Earthlings Narrative: Science Fiction Stories Purpose: Outcome: Suggested Texts: <ul style="list-style-type: none"> Time Travelling with a Hamster by Ross Welford "Robot Girl" by Malorie Blackman Dr Xargle's book of Earthlets by J. Willis & T. Ross. Blast Off! by Tom Bradman. Crash Course by Tom Bradman. Bug Wars by Tom Bradman. Ice Breaker by Tom Bradman. Non-fiction: Instructions and Explanations Text (1.5 weeks)	Inventors and Inventions Narrative: Novel as a Theme (4 weeks) Purpose: Outcome: Suggested Texts: <ul style="list-style-type: none"> Leonara Bolt: Secret Inventor by Lucy Brandt The Invention of Hugo Cabret by Brian Selznick. The Invention of Hugo Cabret website (here). Fantastic Frankie and the Brain Drain Machine by Anna Kemp. Non-fiction: Magazine: Information Text Hybrid (3 weeks) Purpose: Outcome: Suggested Texts:	Amazon Adventure Narrative: Stories from other cultures (4 weeks) Purpose: Outcome: Suggested Texts: <ul style="list-style-type: none"> Journey to the River Sea by Eva Ibbotson. The Great Kapok Tree; a Tale of the Amazon Rainforest by Lynne Cherry. Hymn to the Rainforest - short film on YouTube (here). The Wings of the Butterfly; A Tale of the Amazon Rainforest available on the Aaron Shepherd website (here). 	Faster, Higher, Stronger Narrative: Myths (3 weeks) Purpose: Outcome: Suggested Texts: <ul style="list-style-type: none"> *Greek Myths by Marcia Williams *The Orchard Book of Greek Myths by Geraldine Mccaughrean The Fire Thief by Terry Deary. *The Iliad and the Odyssey (NB: VERY long!) Films <ul style="list-style-type: none"> Arachne on the Literacy Shed website (here). Non-fiction: Reports (2 weeks) Purpose: Outcome: Suggested Texts: <ul style="list-style-type: none"> Ancient Greeks: The Olympic Games on the BBC Primary History website (here).

		<p>Education website (here). Films Oliver! (1968). Scrooge (1970, 1951).</p> <p>Poetry: Classic Narrative Poetry (1 week) Suggested Texts: The Highwayman by Alfred Noyes</p>	<p>Purpose: Outcome:</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> Explanation: Story of the Universe from the European Space Agency website (here). Non-chronological report: The Sun, Our Nearest Star from the European Space Agency website (here). Recount: Astronaut Recalls Spacewalk Drowning from the News 24 website (here). Instructions: Making a Gingerbread Spacecraft from the NASA website (here). Discussion: India's First Space Rocket Blasts Off to Mars from the CBBC Newsround website (here). <p>Poetry: Poems with a structure (1 week) Suggested Texts:</p> <ul style="list-style-type: none"> Haiku poems on the Word Wizard website (here). 	<p>How It Works Magazine (more information from the Magazine website (here).</p> <p>Any other SUITABLE magazines which feature various types of information texts.</p>	<ul style="list-style-type: none"> The Tree of Life on the Story Museum website (here). Amazon Wildlife on the WWF Global website (here). <p>Non-fiction: Debate – A Persuasive Speech (2 weeks) Purpose: Outcome:</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> The Vanishing Rainforest by Richard Platt. The Shaman's Apprentice by Lynne Cherry and Mark Plotkin. Hymn to the Rainforest - short film on YouTube (here). The Deforestation Debate on the Scholastic website (here). Threats to the Rainforest from Businesses and Farming from the BBC Bitesize website (here). <p>Talk for Writing across the Curriculum: How to teach non-fiction writing 5-12 years by</p>	<p>History for Kids website (here).</p> <p>Poetry: Poems with Figurative Language (1 week) Purpose: Outcome:</p> <p>Suggested Texts:</p> <ul style="list-style-type: none"> In Ramshackle Rainbow: Poems for Year 5 chosen by Pie Corbett: <ul style="list-style-type: none"> Winter Morning by Sue Cowling. Winter and Snow by Vasko Popa. A Poem to be Spoken Silently by Pie Corbett. <ul style="list-style-type: none"> Sunset by Gina Douthwaite. Smiles Like Roses by Helen Dunmore. Cat Began by Andrew Matthews. Don't be Scared by Carol Ann Duffy.
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					Pie Corbett and Julia Strong.	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Willow Class Year 6 (Teaching to Year 6 Expectations)	<p>Survival</p> <p>Narrative: Novel as a Theme</p> <p>Purpose:</p> <p>Outcome:</p> <p>“Running Wild” by Michael Morpurgo</p> <ul style="list-style-type: none"> Robinson Crusoe by Daniel Defoe. Bear Grylls Mission Survival: Gold of the Gods. Running Wild by Michael Morpurgo. Amazon Adventure by Willard Price. <p>My Side of the Mountain by Jean Craighead George.</p> <p>“Torn Apart - The Partition of India, 1947” by Swapna Haddow</p>	<p>Brittens Got Talent</p> <p>Narrative: Classic Fiction</p> <p>Purpose:</p> <p>Outcome:</p> <p>Wizard of Oz by Baum</p> <ul style="list-style-type: none"> Classic Novels which have been made into musicals, e.g. <ul style="list-style-type: none"> Chitty Chitty Bang Bang by Ian Fleming. The Wizard of Oz by L Frank Baum. Mary Poppins by PL Travers. Alice in Wonderland by Lewis Carroll. 	<p>Heroes and Villains</p> <p>Narrative: Older Literature</p> <p>Purpose:</p> <p>Outcome:</p> <p>Macbeth by William Shakespeare</p> <ul style="list-style-type: none"> Romeo and Juliet by William Shakespeare. Shakespeare Stories by Leon Garfield. Stories from Shakespeare by Usborne. Jane Eyre by Charlotte Bronte. Jane Eyre retold by Gill Tavner. David Copperfield by Charles Dickens. David Copperfield retold by Gill Tavner. Shakespeare for all Ages and Stages from the National Strategies Archives website (here). 	<p>Super Sleuth</p> <p>Narrative: Detective / Crime Fiction</p> <p>Purpose:</p> <p>Outcome:</p> <p>“Anisha Accidental Detective” by Serena Patel</p> <ul style="list-style-type: none"> An Oxford Anthology of Mystery Stories by Dennis Hamley. The Hangman's Lair and Other Case Files by Simon Cheshire. Foul Play by Tom Palmer. Whodunit? Detective Stories Chosen by Philip Pullman. The Case of the Deadly Desperados by Caroline Lawrence. The London Eye Mystery by Siobhan Dowd. Adventure Island: The Mystery of the Whistling Caves by Helen Moss (series of titles). 	<p>Beside the Seaside</p> <p>Narrative: Short Stories with Flashbacks</p> <p>Purpose:</p> <p>Outcome:</p> <p>Short story</p> <ul style="list-style-type: none"> Kidnapped by Pie Corbett on the Teach Primary website (here). <p>Picture books</p> <ul style="list-style-type: none"> The Sea Chest by Toni Buzzeo. Miss Rumphius: a picture book by Barbara Cooney. <p>Extracts</p> <ul style="list-style-type: none"> Carrie's War by Nina Bawden - the opening chapter is available on the Love Reading 4 Kids website (here). <p>Films</p> <ul style="list-style-type: none"> Up (2009) - a clip is available on the Trailer Addict website (here). 	<p>Oh You Do Like To Be Beside The Seaside</p> <p>Narrative: Novel as a Theme</p> <p>Purpose:</p> <p>Outcome:</p> <p>“Boy, Everywhere” by A.M Dassu</p> <ul style="list-style-type: none"> Rooftoppers by Katherine Rundell. Alone on a Wide, Wide Sea by Michael Morpurgo. Why the Whales Came by Michael Morpurgo. Over Sea, Under Stone by Susan Cooper. Ingo by Helen Dunmore.

					<ul style="list-style-type: none"> ▪ Titanic (1997) (<i>selected scenes</i>). ▪ Encyclopaedia Titanica website (here). ▪ Titanic: A Child Survivor's Story on the CBBC website (here). <p>The Piano by Aidan Gibbons on YouTube (here).</p>	
	<p>Non-fiction: Recount: Biography</p> <p>Purpose:</p> <p>Outcome:</p>	<p>Non-fiction: Persuasion: A Formal Review</p> <p>Purpose:</p> <p>Outcome:</p> <p>Selection of reviews of theatre productions and film versions of musicals.</p>	<p>Non-fiction: Information Text Hybrid</p> <p>Purpose:</p> <p>Outcome:</p> <p>Thomson in-flight safety film YouTube clip (here).</p>	<p>Non-fiction: Explanations</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> ▪ Talk for Writing Across the Curriculum: How to teach non-fiction writing 5-12 years by Pie Corbett and Julia Strong. ▪ The History Detective Investigates: Anglo-Saxons by Neil Tonge. ▪ The Boys' Book: How to be the Best at Everything by Guy MacDonald (<i>note: take care to select explanation texts from this book – such as How to Fly a Helicopter – not instruction texts</i>). ▪ Why? Encyclopaedia by DK. 	<p>Non-fiction: Discussion and Debate</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> ▪ How to write a balanced argument on the BBC Bitesize website (here). ▪ Talk for Writing across the Curriculum: How to teach non-fiction writing 5-12 years by Pie Corbett and Julia Strong. <p>Animals in the entertainment world</p> <ul style="list-style-type: none"> ▪ Norman Barrett MBE and his budgie circus act on YouTube (here). ▪ Sea World: <ul style="list-style-type: none"> – Shamu Show on the Sea World website (here) 	<p>Non-fiction: Recount: Autobiography</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> ▪ Mud, Sweat and Tears Junior Edition by Bear Grylls. ▪ Boy: Tales of Childhood by Roald Dahl. ▪ Jessica Ennis Unbelievable (extracts). ▪ Who We Are by One Direction. ▪ Bill Peet: An Autobiography.

				<ul style="list-style-type: none"> ▪ A Really Short History of Nearly Everything by Bill Bryson. ▪ The Complete Skeleton Book for Non-Fiction Text Types by Sue Palmer 	<ul style="list-style-type: none"> – Conservation on the Sea World website (here). ▪ Knowsley Safari Park: <ul style="list-style-type: none"> – Sea Lion Show on the Knowsley Safari Park website (here). – Conservation and Research on the Knowsley Safari Park website (here). ▪ Blackpool Zoo: <ul style="list-style-type: none"> – Sea Lion Trainer on the Blackpool Zoo website (here). – Conservation on the Blackpool Zoo website (here). ▪ Wild Animals in Captivity on the RSPCA website (here). ▪ Animal Actors on the PETA website (here). 	
		<p>Poetry: Poetry – Songs and Lyrics</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> ▪ What a Wonderful World by Louis Armstrong. 	<p>Poetry: Poems with Imagery</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> ▪ The Warm and the Cold by Ted Hughes on the All Poetry website (here). 		<p>Poetry: Classic Narrative Poetry</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> ▪ The Lion and Albert by Marriott Edgar on the Monologues website (here). 	<p>Poetry: Poems on a Theme</p> <p>Purpose:</p> <p>Outcome:</p> <ul style="list-style-type: none"> ▪ Sea Fever by John Masfield. ▪ The Sea by James Reeves on the Poem Hunter website (here).

		<ul style="list-style-type: none"> Imagine by John Lennon. Blowin' in the Wind by Bob Dylan. Eleanor Rigby by Lennon and McCartney. I am a Rock by Simon and Garfunkel. Bridge over Troubled Water by Simon and Garfunkel. Streets of London by Ralph McTell. A Little Help from my Friends by Lennon and McCartney. He Ain't Heavy, He's my Brother by Bobby Scott and Bob Russell. 	<ul style="list-style-type: none"> Owl by Pie Corbett and City Jungle by Pie Corbett from the National Literacy Strategy Year 6 Revision Unit on the Digital Education Resource Archive website (here). The Sea by James Reeves on the Poem Hunter website (here). Beach by John Coldwell in Ramshackle Rainbow Poems for Year 5 Chosen by Pie Corbett. Ten Things Found in a Wizard's Pocket by Ian McMillan. Winter Morning by Ogden Nash on Google (here). 		<ul style="list-style-type: none"> Albert's Return by Marriott Edgar on the Monologues website (here). Albert and the Pancakes by Col Gray on the Monologues website (here). The Lion and Albert performed by Stanley Holloway on YouTube (here). I Do Like to be Beside the seaside on the Monologues website (here). 	<ul style="list-style-type: none"> The Tide Rises, the Tide Falls – Henry Wadsworth Longfellow on the Poetry Foundation website (here). A Speck Speaks by Adrian Mitchell. A Sea Dirge by Lewis Carroll on the Poem Hunter website (here). Picnic by Judith Nicholls on the Children's Poetry Archive website (here). Seashell by James Berry on the Children's Poetry Archive website (here). Lord Neptune by Judith Nicholls on the Children's Poetry Archive website (here). The Cave's Mouth by George Szirtes on the children's Poetry Archive website (here). Ocean Travel by Jennifer Tweedie on the Word Power website (here).
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